“THE ROAD TO BIG SUR” Music Tracks Listing (All can be found on YouTube and/or Spotify)

**1.** *Let’s Go To San Francisco* (1967) The Flower Pot Men (John Carter & Ken Lewis). No. 4 in UK.

**2.** *San Diego Serenade* (1974) Tom Waits – from album: *The Heart Of Saturday Night.* Waits wrote the Rod Stewart UK Top Ten hit singles *Downtown Train* and *Tom Traubert’s Blues*.

**3.** *Penny Arcade* (1969) Roy Orbison. No. 27 in UK. Orbison’s career was faltering in this country. He hadn’t had a Top 30 hit for over 2 years and was playing the cabaret circuit, rather than headlining tours. He was at Batley Variety Club in May 1969 and a local man, Sammy King, gave him a cassette with 6 songs he’d written which he thought might be suitable for Orbison to record. Roy loved *Penny Arcade*, recorded it as a single, and made the Top 30 once again. That was to be his last hit in the UK until his late career revival, 20 years later.

**4.** *Roller Coasting* (1997?) Helen Love. Cult Welsh indie Punk/Bubblegum Pop/Disco band! Formed over 30 years ago, rarely appearing in public and never been anywhere near the UK charts!

**5.** *Long John Silver* (2015) Richard Thompson – from album: *Still*. Founder member of Fairport Convention.

**6.** *Ice Cream Man* (1977) Jonathan Richman – from album *Rock’n’Roll* *With The Modern Lovers*, which also featured the classic; *Roadrunner*. I played a solo live version of *Ice Cream Man* – which sometimes went on for 10 minutes or more!

**7.** *Maybe The People Would Be The Times or Between Clark And Hilldale* (1967) Love – from album: *Forever Changes*. “The greatest album of all time” – according to an early day motion in UK Parliament (see Hansard, 22nd May, 2002)!

**8.** *Theme From M\*A\*S\*H* (1970) The MASH. No. 1 in UK. Originally written for *M\*A\*S\*H* film, but not a hit in UK until 1980, when TV series was at its height. Michael Altman is estimated to have made over a million dollars in royalties for co-writing the song; whereas his father, Robert, made only 70,000 dollars for directing the film!

**9.** *The A1111* (2017) John Shuttleworth – from album *The A1111 And Other Ones!* John Shuttleworth is an alias of actor, Graham Fellows. He also recorded as *Jilted John* in the late 1970s!

**10.** *Crash* (1988) The Primitives. No. 5 in UK. Coventry indie pop band with just one big hit. Still performing - appearing at The Old Woollen in Farsley on Sunday May 21st 2023! See you there?

**11.** *There Is A Happy Land* (1967) David Bowie (written when he was 19) – from his first album: *David Bowie*. The song is clearly influenced by his reading of Keith Waterhouse’s novel of the same title, concerning childhood in Leeds – well worth a read!

**12.** *Some Like It Hot* (1985) The Power Station. No. 14 in UK. Supergroup made up of singer, Robert Palmer, joined by guitarists, John Taylor and Andy Taylor (Duran Duran) and drummer. Bernard Edwards (Chic).

HAPPY LISTENING!

Malcolm Johnson, February 2023